

STOHN HAY CAFAZZO DEMBROSKI RICHMOND LLP

Diana Cafazzo

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Diana practises primarily in the areas of entertainment and copyright law. She represents production companies, distributors, broadcasters, creative individuals and others in all facets of the development, production and exploitation of film, television, publishing, music and interactive media projects.

Diana represents Canadian and international companies in structuring production arrangements, treaty co-productions, co-ventures, and corporate mergers and acquisitions in the Canadian cultural industries.

Diana also advises a wide range of clients on collective and other copyright matters.

Before joining the firm, Diana was a partner at the law firm McMillan Binch LLP (now McMillan LLP).



Industry Recognition

- Recognized as a leading entertainment lawyer in *The Lexpert/American Lawyer Media's Guide to the Leading 500 Lawyers in Canada*, *The Canadian Legal Lexpert Directory* and *The Best Lawyers in Canada*
- Featured in *Lexpert* magazine as one of the "15 to Watch" in a review of Canada's top women lawyers
- Recognized as a leading media lawyer by Euromoney's *Guide to the World's Leading Technology, Media & Telecommunications Lawyers* and *Guide to the World's Leading Women in Business Law*

Professional Activities

- Has been a regular contributor to *Playback* magazine
- Has presented lectures and seminars for numerous organizations, including The Canadian Film Centre, Women in the Directors Chair, The Canadian Independent Film Caucus, The Law Society of Upper Canada, The Canadian Bar Association, The Canadian Institute and Insight
- Secretary, Interactive Ontario
- Past director, The Feature Film Project and the Toronto Arts Council

Education

- Called to the Ontario Bar – 1988
- University of Toronto, LL.B. (with honours) – 1986
- University of Toronto, B.Comm (with high distinction) – 1983